



School Equity Best Practice

Title: *All the world's a stage...*

Equity dimension:

- Fairness
- Inclusion
- Access
- Opportunities
- Personalised learning
- Personal and social development

Subject: *performing arts*

Target groups:

- Early Years
- Primary education
- Lower secondary education
- Upper secondary education
- Vocational Training
- Other

Source: Students with various disabilities attend School of Inclusive Education Number 2 in Sibiu, Romania. Among the most common disabilities are: hearing disabilities, sighting disabilities, disabilities from the autism range and Down syndrome. <https://ceunde.ro/site/csei-2-sibiu/>

Description: Different people, who are nevertheless the same, have come together to stage a performance – they are professionals (actresses, actors, director etc.) and children with hearing disabilities, in an interactive show within the world of performing arts that aims at severing the barrier between people who can hear and people who cannot.

Methodology: 2 lower-secondary school students, a girl and a boy, take part in the preparation and delivery of a show at “Gong” children’s theatre in Sibiu. They have hearing deficiencies. A system that captures sound from the stage processes it into 4 special channels and then plays it back through an audio mixer to the audience with hearing deficiencies who have headphones on their ears. This is in place during the whole show. The 2 students’ schoolmates and other hearing-impaired people can enjoy the show!

Resources: professional actors and actresses, specialised and dedicated teachers, assisted listening system in a performance hall.

Outcomes: As theatre should talk about and to everybody, and children’s theatre should all the more promote empathy, it is remarkable to notice that the project “Dreaming Voices” has managed to bring different generations together, in a show that tells a story about people, communication, emotions using a poetic language. Hence access is facilitated for hearing-impaired people. At the same time, there is access of people who can hear to a part of deaf people’s culture: the sign language.